



# FALL SESSION 2020

*Virtual Learning from Sept. 14 - Nov. 5*



The Fromm Institute for Lifelong Learning  
*at the University of San Francisco*

## LOOK AT YOUR CHOICES

Full descriptions and faculty biographies appear on pages 4 through 19. Instructions on “how to enroll” are on the next page. Classes meet online via Zoom and run eight weeks from September 14 until November 5.

### MONDAY

**10 a.m. - 11:40 a.m.**

Prof. David Peritz *Urgent Issues, Extraordinary Politics, 2020: National Elections at a Time of Intersecting Crises and Political Polarization*

Prof. Michael Zimmerman *A Close, Intensive Study of James Joyce's Ulysses*

**1 p.m. - 2:40 p.m.**

Prof. Andrew Fraknoi *The Violent Universe: Crashing Asteroids, Exploding Stars, and Hungry Black Holes*

Prof. John Rothmann *Making of the President 2020*

### TUESDAY

**10 a.m. - 11:40 a.m.**

Prof. Richard Corriea *Policing in America: An Examination of the History, Culture and Contemporary Issues in Policing and the Criminal Justice System*

Prof. Cary Pepper *The Films of Billy Wilder – Part 2: 1945–1966*

**1 p.m. - 2:40 p.m.**

Prof. Christopher O’Sullivan *The Transformation of America: A Social and Economic History of the United States*

Prof. Richie Unterberger *The Doors*

### WEDNESDAY

**10 a.m. - 11:40 a.m.**

Prof. Toby Engelberg *History of Architecture Part II*

Prof. Alan Goldberg *Black (and Brown) Lit Matters: Voices in Contemporary African American and Hispanic (Latino) Literature*

**1 p.m. - 2:40 p.m.**

Prof. Rodger Birt *Cultural Capitol of Black America: Writers and Artists in Harlem, 1919-1939*

Prof. Larry Eilenberg *Immigration to America on Stage & Screen*

Prof. Melissa Hudson Bell *Dance Cultures and Subcultures*

### THURSDAY

**10 a.m. - 11:40 a.m.**

Prof. Kip Cranna *I Hear American Singing: Adventures in American Opera*

Prof. Bebo White *The Manhattan Project – Personalities and Problems*

**1 p.m. - 2:40 p.m.**

Prof. Jonathan Bailey *Listening to Architecture: Sites and Sounds*

Prof. Martin Carcieri *Great Equal Protection Cases*

COVER ARTWORK BY LUCIA MATZGER,  
READ HER STATEMENT ON PAGE 19.

## IN THIS CATALOG

In this booklet you'll find all of this session's online courses, their descriptions, and our faculty biographies, also general information about enrollment. Since 1976, the Fromm Institute has encouraged 'career-free' persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

## MISSION

The Fromm Institute, a "University within a University," stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm, the Institute offers intellectual and social stimulation by introducing its members to a wide range of college level learning opportunities.

## VALUES

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for financial support.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco "original" serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

## HOW TO ENROLL

Enroll online at [fromminstitute.org/sessions](http://fromminstitute.org/sessions) beginning **Monday, August 10**. If you have any questions please call us at 415-422-6805 or email us ([fromm@usfca.edu](mailto:fromm@usfca.edu)). The last chance to enroll this session is 3 p.m. **Thursday, Sept. 17, 2020**. Once classes start, membership is closed to all applicants.

## FEES

The fees for participating in an online course is \$85 per class. Scholarships are available for a maximum of four courses, but everyone must pay something toward their membership. Your membership fee is not tuition and cannot be prorated or applied to a future session. Payment is collected online through enrollment and may be done using a credit card or PayPal account.

## ADMINISTRATIVE STAFF

**Derek S. Leighnor, Esq.**  
*Executive Director*

**Scott Moules**  
*Assistant Director, Technology & Design*

**Carla Hall**  
*Assistant Director, Program Resources*

**Herbert Gracia**  
*Specialist, Instructional Technology & Media*

**Dawa Dorjee**  
*Program Manager, Student Services*

**Alfredo Martinez**  
*Program & Fundraising Assistant*

**Professor Jonathan Bailey**  
*Academic Advisor*

## CONTACT US

*The Fromm Institute office is closed due to the outbreak of COVID-19. The best ways to reach us are the following:*

**Phone:** 415-422-6805

**Email:** [fromm@usfca.edu](mailto:fromm@usfca.edu)

**Web:** [fromminstitute.org](http://fromminstitute.org)

**Mailing Address:**  
2130 Fulton St. | SF, CA  
94117-1080

Please note mail is picked up sporadically.

## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

FALL SESSION CLASSES WILL BE HELD ONLINE VIA ZOOM. RELIABLE INTERNET CONNECTIONS ARE REQUIRED.

### MONDAYS FROM 10:00AM - 11:40AM

#### **Urgent Issues, Extraordinary Politics, 2020: National Elections at a Time of Intersecting Crises and Political Polarization**

##### **Prof. David Peritz**

As we approach perhaps the most consequential presidential election in at least a generation, attention on the choice between candidates is overwhelmed by a sense of national crisis rooted in the rapid global spread of a new coronavirus. But underlying the anxiety accompanying this moment is a sense that this catastrophe reveals what many have suspected implicitly for some while: democratic societies appear increasingly incapable of managing difficulties with deep structural roots in the forces unleashed by 21st century global society. Whether it is skyrocketing economic inequality, the disorienting transmission of false information via new media, massive waves of human migration, or accelerating global climate change and accelerating rates of deforestation and extinction, the issues we face appear to overwhelm the capacities of democratic publics and the governments they elect. To make matters worse, unprecedented extreme partisan polarization makes it difficult for public opinion to coalesce around even the most urgent political issues. Partisan politics seems incapable of identifying either a shared understanding of common difficulties we face or a range of viable policy options, basic prerequisites if the political process is to broker any kind of compromise solutions to these problems. This course starts from this grim diagnosis but moves to a more optimistic prognosis: on a broad range of the most urgent economic, social, environmental, technological, health and human problem we face, there is no shortage of viable and promising policy approaches that, if effectively implemented, would at least mitigate and perhaps solve what most of us agree are pressing difficulties besetting us and the world today. We will examine policy issues in the context of national political election, looking at the most important issues we face, the policy options available for addressing them, and the political fate of these proposals and candidates who embrace them. We will subject these policy options to the serious examination they deserve, modeling the kind of discourse that should be present in an important presidential election year.



##### **David Peritz**

David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A Professor at Sarah Lawrence since 2000, he is the recipient of a Marshall Scholarship and taught at Harvard, Deep Springs, Dartmouth, UC Berkeley, and Cornell. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relation to issues of diversity and inequality. He has taught at the Fromm Institute since 2016 and in lifelong learning for 20 years.

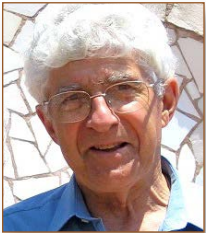
## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

**A Close, Intensive Study of James Joyce's Ulysses**

**Prof. Michael Zimmerman**

We will first explore how Joyce makes us believe that Leopold Bloom, a humble advertisement canvasser in Dublin on June 16, 1904, is simultaneously Homer's Odysseus. Bloom is not a symbol of Odysseus; he IS Odysseus, just as a Catholic priest might tell us that the bread and wine in the Host aren't a symbol of Christ; they ARE his body and blood. We will then concentrate on Molly Bloom who is literally (or almost literally) faithful Penelope at the same time that she is waiting for her Odysseus to return to their home in 7 Eccles street. All the while, as this uneducated woman from Galway speaks to herself while drifting off to sleep, she is making the most beautiful prose-poetry in the 20th century. Molly is Woman herself, Joyce believed.

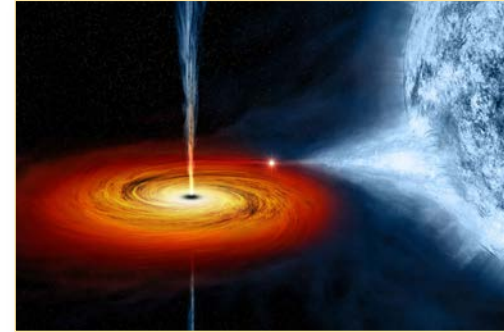


**Michael Zimmerman**

Professor Zimmerman is Professor of English Emeritus at San Francisco State University where he taught for forty years. Before that, he taught at Cal and Columbia (where he received his Ph.D.). He specialized in James Joyce, American Literature, and Literature and Psychology. He is also a graduate of the San Francisco Center for Psychoanalysis (where he is on the faculty) and he has a psychoanalytic practice in Berkeley. He has recently published a book on Joyce, Tyrants of the Heart: A Psychoanalytic Study of Mothers and Maternal Images in James Joyce.



## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS



### MONDAYS FROM 1:00PM - 2:40PM

#### **The Violent Universe: Crashing Asteroids, Exploding Stars, and Hungry Black Holes**

##### **Prof. Andrew Fraknoi**

Unlike the classic picture of a sky with peacefully twinkling stars, our modern view of the universe offers scenes of great violence -- violence that can turn planets unlivable, blow stars to smithereens, and even disturb entire galaxies. In this class, we will discuss what the latest discoveries are telling us about cosmic dangers, and whether they will affect us on Earth. We'll focus particularly on asteroids (rocky chunks) that come near to Earth, on how some stars die by exploding, and on "supermassive black holes" that can infest the centers of the great galaxies of stars. Illustrated with images from the world's top telescopes, and laced with some humor, the course will illuminate these ideas from astronomy in an accessible, enjoyable way. No science background is required.



##### **Andrew Fraknoi**

Andrew Fraknoi retired as the Chair of the Astronomy Department at Foothill College in 2017, having taught introductory astronomy and physics at three different colleges and universities (including SF State). He was selected the California Professor of the Year in 2007 by the Carnegie Endowment for Higher Education and has won several national prizes for his teaching. He is the lead author of a free, open-source, electronic textbook in astronomy, and has written books for teachers, children, and science fiction fans. He appears regularly on local and national radio, explaining astronomical developments in everyday language. The International Astronomical Union has named Asteroid 4859 Asteroid Fraknoi in recognition of his contributions to the public understanding of science.

## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### MONDAYS FROM 1:00PM - 2:40PM

#### **Making of the President 2020**

##### **Prof. John Rothmann**

This class will offer a week by week perspective on the 2020 presidential election as it unfolds. The candidates' dynamics, the issues as they emerge through the course of the campaign and the choices to be made by voters will be analyzed each week. We will focus on particular state campaigns as they unfold. Will the conventions matter? Will there be a vice presidential element to discuss? How will the as yet unforeseen events in the world impact the decision-making process? We will discuss all of this and more on the way to the historic making of the president 2020.



##### **John Rothman**

John F. Rothmann is a politics/foreign policy consultant specializing on the US, Middle East and the USSR. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” He served as Director of the Nixon Collection at Whittier College, as Chief of Staff to Sen. Milton Marks, and Field Representative to Sen. Quentin Kopp, and was a founder of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 campuses and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. He is the coauthor of *Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam* and *Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican*. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in *Inside the Vatican* in April 2014.



## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### TUESDAYS FROM 10:00AM - 11:40AM

#### **Policing in America: An Examination of the History, Culture and Contemporary Issues in Policing and the Criminal Justice System**

##### **Prof. Richard Corriea**

This course will provide students with a perspective on the development of modern policing, and current challenges facing agencies and the communities they serve. Course subject matter will include consideration of how concepts, including community values, restorative justice and social justice, drive police policy and policing methodologies. Significant attention will be given to the culture and policies of the San Francisco Police Department. The curriculum includes a critical behind the curtain look at police culture, leadership and how departments operate. The instructor will share his experiences and insights as the class considers the effectiveness of police and justice system policy related to topics including police legitimacy, use of force, police discipline, body-worn cameras, criminal prosecutions, the Opioid crisis and homelessness.



##### **Richard Corriea**

Richard Lyons Corriea is a former San Francisco Police Commander. He holds a Juris Doctorate and a Master's in Business Administration. He is a graduate of the California Command College for police executives. During his police career he had many roles, including patrolling the streets of San Francisco, investigating violent crimes, legal advisor to the Chief of Police, heading up internal affairs, leading a crisis intervention team and station platoon lieutenant. As a senior executive, Corriea served as Supervising Captain of the entire city, Commanded the police academy and was commanding officer of Richmond Police Station.

Upon promotion to Commander, Corriea had responsibility for the Department's Metro Division, which encompassed police services in five police Districts. He has crowd-control and critical incident management experience. Corriea's private sector experience includes the private practice of law, expert witness testimony and consulting in the aviation security industry. Corriea currently serves as Long-Term Care Ombudsman. And he is Director of the University of San Francisco's International Institute of Criminal Justice Leadership Advisory Board, and is adjunct professor in the University's School of Management.



## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### TUESDAYS FROM 10:00AM - 11:40AM

#### The Films of Billy Wilder – Part 2: 1945–1966

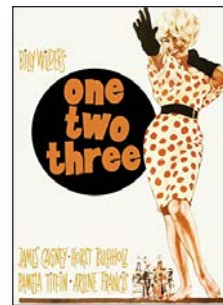
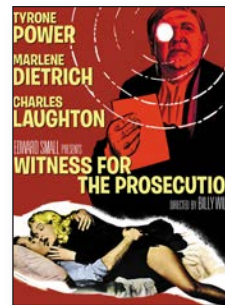
##### Prof. Cary Pepper

Billy Wilder has been called one of the most brilliant and versatile filmmakers of Hollywood's Golden Age. Nominated for a total of 21 Academy Awards, he won 6, and with "The Apartment" became only the second person to win Academy Awards as producer, director, and screenwriter for the same film. His credits as a writer are no less impressive. He co-wrote the screenplays for "Ninotchka," the seminal American film noir "Double Indemnity," "The Lost Weekend," "Sunset Boulevard," "Stalag 17," "Sabrina," "Witness for the Prosecution," "The Seven Year Itch," "Some Like It Hot," "The Apartment," and "Irma La Douce," among many other films. Equally adept at writing and directing dramas and comedies, Wilder took on subjects other filmmakers shied away from, creating a body of work that is timeless. In this follow-up course, we'll look at six more Wilder classics: "The Lost Weekend;" "Stalag 17;" "Witness for the Prosecution;" "One, Two, Three;" "Irma la Douce;" and "The Fortune Cookie."



##### Cary Pepper

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He's a four-time contributor to the *Best American Short Plays* series from Applause Books, and he's published dozens of articles as well as other nonfiction.



## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### TUESDAYS FROM 1:00PM - 2:40PM

#### The Transformation of America: A Social and Economic History of the United States

Prof. Chris O'Sullivan

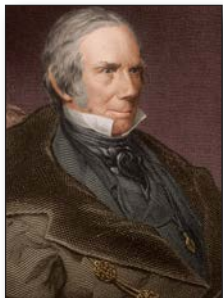
#### SPONSORED BY THE ROGER BOAS CHAIR IN GLOBAL HISTORY AND WORLD AFFAIRS

As the nation once again faces profound social and economic challenges, Professor O'Sullivan will lead us on a spirited journey through American history to explore how social change has driven economic transformation, and how economic change has influenced social progress. Starting with the early republic and continuing to contemporary times, this course will explore controversies over slavery, economic development, abolitionism, civil rights, race relations, as well as examining American political leaders, the economic and social paths they pursued, and the consequences of their actions. Many of us may be familiar with the economic and social policies of major historical figures such as Alexander Hamilton, Abraham Lincoln, or Franklin Roosevelt, all of whom will be discussed, but what about the equally important, if lesser known, contributions of figures such as Henry Clay, Frederick Douglass, Frances Perkins, and Walter Reuther, among others?



**Chris O'Sullivan**

Chris O'Sullivan (BA U.C. Berkeley, Ph.D. London School of Economics) has taught social and economic history courses in the USF department of history for two decades. He is the author of five books on American history, is the recent recipient of USF's Distinguished Teaching Award, and USF's Innovations in Teaching Award, has served as a Fulbright Visiting Professor at the University of Jordan, and as a Visiting Research Fellow at the London School of Economics.



*From left to right:  
Henry Clay, Frederick Douglass,  
Frances Perkins and  
Walter Reuther*

## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS



**TUESDAYS FROM 1:00PM - 2:40PM**

**The Doors**

**Prof. Richie Unterberger**

**SPONSORED BY THE CARRIE & RONALD LUDWIG CHAIR IN 20TH CENTURY ROCK & SOUL MUSIC**

An in-depth overview of the history of the Doors, one of the most popular and influential rock groups of all time. Using both common and rare recordings and video clips, the course will trace their artistic evolution from the dawn of their career in the mid-1960s through singer Jim Morrison's death in 1971. The development of their unique fusion of rock, blues, classical, jazz, and poetry into psychedelia will be explored in detail, as will charismatic singer Morrison's controversial life and image. Based in Los Angeles, the Doors were among the most important musical acts to emerge from California, and the course will also examine their massive effect on the popular music and culture of their era.



**Richie Unterberger**

Richie Unterberger is the author of nearly a dozen music history books, including volumes on the Who and the Velvet Underground, as well as a two-part history of 1960s folk rock. His book *The Unreleased Beatles: Music and Film* won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He received his B.A. in English from the University of Pennsylvania, and has taught courses on the Beatles, the Rolling Stones, 1960s folk-rock, the history of rock from 1955-1980, and San Francisco rock. He gives regular presentations on rock, soul, and folk history throughout the Bay Area incorporating rare vintage film clips and audio recordings, at public libraries and other venues. In 2014, he was one of seven recipients of grants to conduct research at the Rock and Roll Hall of Fame as part of its Gladys Krieble Delmas Visiting Scholar Program.

## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### WEDNESDAYS FROM 10:00AM - 11:40AM

#### History of Architecture Part II

##### Prof. Toby Engelberg

The History of Architecture is presented from prehistoric structures to current architecture, and is given over five Fromm terms. The course is based on the textbook *World Architecture: A Cross Cultural History*, by Richard Ingersoll, (the textbook is optional). The text and course structure are based on three geographical areas considered for each time period. Each 1.5 hour class includes approximately 75 images, and architecture is situated within historical, religious, geographic and cultural contexts. Part I (given in the Winter 2020 session) covered Prehistoric Structures through Ancient Rome. Part II continues with Chapter 5 in the text: The architecture of Ancient China, Ancient Mexico, Early Christian, Byzantine, Gupta India, Islamic, Tang China, Mayan, India and Southeast Asia, Islamic Spain and Morocco, Romanesque Europe, and the Mediterranean, (which begins Chapter 9). The course covers periods from 200 BCE to 1350 CE.



##### Toby Engelberg

Toby Engelberg is an architect who has practiced in San Francisco and New York, and is an Adjunct Professor in the Dept. of Art at Contra Costa College. She received a Bachelor of Arts in Fine Arts from the State University of New York at Stony Brook, and a Masters of Architecture from Yale University.

### WEDNESDAYS FROM 10:00AM - 11:40AM

#### Black (and Brown) Lit Matters: Voices in Contemporary African American and Hispanic (Latino) Literature

##### Prof. Alan Goldberg

This course aspires to meet the challenge presented to us at this pivotal American moment. The outpouring of literature created by the current generation of African American and Hispanic writers is artful, powerful, and provocative. At its best, literature deepens our appreciation of the human condition. It can dignify and universalize the internal and systemic marginalization of The Other. With the backdrop of America coming to grips in this time of reckoning, an eclectic array of African American and Latino writers are bearing witness. If we listen carefully, we can hear these voices resonate as they force us out of our comfort zones and broaden our scope. When we survey the sweep of African American literature, we immediately recognize distinguished names such as James Baldwin, August Wilson, and Maya Angelou. The late magnificent Toni Morrison has served as a guiding light for the current crop of prominent African American writers such as Ta-Nehisi Coates, James McBride, Colson Whitehead, and Zadie Smith. Hispanic literature has also flourished as it comes into the mainstream. A generation ago, Magical Realism was reimagined by a new wave of Hispanic American writers such as Isabel Allende, Sandra Cisneros, and Julia Alvarez. Most have chronicled the multi-cultural immigrant struggle to assimilate while maintaining the integrity of their native cultures. In the 21st Century, the Hispanic diaspora has produced the likes of Luis Alberto Urrea, Junot Diaz, and, of course, Lin Manuel Miranda of Hamilton fame. In this course, I hope to feature a wide sampling of influential Black and Hispanic writers. Select short stories, novels, some drama and poetry—all supplemented by a stream of visual images and film clips—should be stimulating for all who cherish diversity in literature. *Prof. Goldberg's Bio Continues next page.*

## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### WEDNESDAYS FROM 10:00AM - 11:40AM



#### **Alan Goldberg**

Winding down a 35 year career at USF, Alan Goldberg has concentrated on the multi-cultural variants of Rhetoric in American Literature. He was educated at the Univ. of Chicago, the Univ. of Hawai'i, and SFSU. He was mentored by Nobel Laureate Saul Bellow at Chicago and Irving Halperin (late of the Fromm Institute) at SFSU. A scholar in Jewish American literature with special emphasis on the works of Bellow, Malamud, Roth, and Doctorow, he is presently exploring the current generation of prominent Jewish American writers. He is championing the legacy of the late Philip Roth in response to recent revisionist critiques. As a lifelong devotee of baseball, he is also researching sports in American literature. He and his Nicaraguan-American wife, Indiana Quadra-Goldberg, a retired CCSF Ethnic Studies professor with an emphasis on Latina/o literature, share a deep appreciation of African American and Hispanic American literature.



### WEDNESDAYS FROM 1:00PM - 2:40PM

#### **Cultural Capitol of Black America: Writers and Artists in Harlem, 1919-1939**

#### **Prof. Rodger Birt**

This course will be an examination of selected literary and visual artists who led the Harlem Renaissance during the two decades between the end of World War I and the waning years of the Great Depression.



#### **Rodger Birt**

Rodger Birt received his Ph.D. in American Studies from Yale. He was a professor of Humanities and American Studies at San Francisco State University from 1980 until 2008. He is currently writing about photography and biography. He is a member of the Thoreau Society.

## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 1:00PM - 2:40PM

Immigration to America on Stage & Screen

Prof. Larry Eilenberg

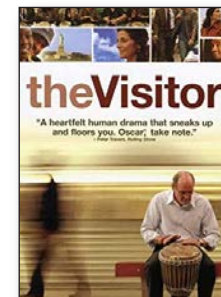
**SPONSORED BY THE ROBERT FORDHAM CHAIR IN LIBERAL ARTS**

Franklin Delano Roosevelt famously said to a gathering of the DAR (Daughters of the American Revolution): “Remember, remember always that all of us, and you and I especially, are descended from immigrants and revolutionists.” The immigrant story is the spine of the American narrative and has been played out through all of American history in the nation’s theatres and cinemas. From dramas like Arthur Miller’s “A View from the Bridge” (Italian) and Amiri Baraka’s “Slave Ship” (African American) to musicals like “Fiddler on the Roof” (Eastern European Jewish) and “Flower Drum Song” (Chinese), the American stage has told the many tales of coming to America. And in films as old as Charlie Chaplin’s “The Immigrant” or as recent as “Gangs of New York,” “The Namesake,” “Maria Full of Grace,” and “The Visitor,” the screen has done the same. This course will consider and celebrate the quintessential American story of immigration through its stage and screen representations, with ample video clips as illustrations.



**Larry Eilenberg**

Larry Eilenberg has had a distinguished theatrical career as artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. at Yale University. Professor Emeritus of Theatre Arts at San Francisco State University, he also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has served as a commentator for *National Public Radio's* “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on film and on comedy.



## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS



### WEDNESDAYS FROM 1:00PM - 2:40PM

#### Dance Cultures and Subcultures

##### Prof. Melissa Hudson Bell

This intergenerational course brings Fromm Institute students and USF students together in an introduction to dance's culture-making functions. Taking an embodied approach to learning about popular dance in American society, with a focus on current and historical moments in the SF Bay Area, the course illuminates how dance practices inform and are informed by larger national and international values. The course includes historical/scholarly readings, guest lectures by dance professionals, videos, discussions, attendance at live events, and yes, dancing! Areas of study may include ballroom, tango, lindyhop, ballet, street dance, club/drag performance, dance film, Broadway musicals, and dance on social media. Fromm Institute students will meet once a week and are welcome (but not required) to join the USF students who will meet twice a week (M/W 1pm-2:40pm). No prior dance experience required.



##### Melissa Hudson Bell

Melissa Hudson Bell is a dancer, choreographer and dance researcher based in Berkeley, CA. She has a PhD in Critical Dance Studies and an MFA in Experimental Dance from UC Riverside. Her research and choreographic interests circulate around 21st century strategies for audience engagement, especially those that incorporate food as a means of enlivening the senses, invoking memory, or crafting community. She has recently shown choreography in the SF Bay Area, LA, Florida and New York. In addition, she has taught at UC Berkeley and Santa Clara University, acted as an MFA mentor for students at California Institute for Integral Studies, performed with Erika Chong Shuch Performance Project and Tanya Bello's Project B, worked as an artist in residence at Santa Clara University, and served as a member of the board of RAWDance. In addition to teaching at USF, Bell currently serves as the Vice President of WKB Industries, an entertainment industry venture focused on racial justice and writes for the San Francisco Chronicle.

## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

**I Hear American Singing: Adventures in American Opera**  
**Prof. Kip Cranna**

**SPONSORED BY THE VICTOR MARCUS CHAIR IN OPERA STUDIES**

American Opera? Some might be surprised to learn there even is such a thing. Others are already big fans. American opera composers followed European models at first, but by the early 20th Century they began striking out in many new directions, giving home-grown opera a distinctly new character. Their deliberate tunefulness and dramatic directness often earned critical ridicule for their supposed lack of European modernism and dissonant compositional daring. But the growing canon of distinguished American operas has now earned the loyal appreciation of devoted audiences unphased by the scorn of academia or the snobbery of critics.

Using video illustrations, San Francisco Opera's Dramaturg Emeritus Kip Cranna will take us on a journey through the multifarious world of American opera, exploring the ground-breaking, distinctly American work of composers like John Philip Sousa, Scott Joplin, George Gershwin, and Virgín Thomson. We'll look at masterful mid-century operas by Gian Carlo Menotti, Leonard Bernstein, Samuel Barber, Aaron Copland, and Carlisle Floyd. We'll sample repertoire-enriching works by Stewart Wallace, Mark Adamo, and André Previn. We'll give special attention to the three most frequently performed living American opera composers: Philip Glass and the Bay Area's own John Adams and Jake Heggie. And we'll check out other figures on the vibrant contemporary scene including Jennifer Higdon, Laura Kaminsky, Missy Mazzoli, Kevin Puts, Ricky Ian Gordon, Mason Bates, and Terence Blanchard. The fertile fields of American opera beckon us to new discoveries, and you are invited to join in the journey.



**Kip Cranna**

Kip Cranna is Dramaturg Emeritus of San Francisco Opera, where he served on the staff for 40 years. He earned his Ph.D. in musicology at Stanford University. He has taught at the San Francisco Conservatory of Music and writes and lectures frequently on opera. He is on the faculty at the Osher Lifelong Learning Institutes (OLLI) at Dominican University and U.C. Berkeley. He has managed the commissioning of many new operas by composers such as Philip Glass, John Adams, André Previn, Jake Heggie, and others. For many years he was Program Editor and Lecturer for the Carmel Bach Festival. In 2008 he was awarded the San Francisco Opera Medal, the company's highest honor, and in 2012 his work was honored with the Bernard Osher Cultural Award for distinguished efforts by an individual to bring excellence to a cultural institution.



## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

### The Manhattan Project – Personalities and Problems

#### Prof. Bebo White

The Manhattan Project to develop the first atomic bomb was, perhaps, the greatest assemblage of scientists and engineers in history. Many of the participants had already established their places in scientific history before becoming members of the project. For the younger participants the project provided an unfettered environment for their research that shaped the remainder of their careers. This course will explore the prior work that brought great established scientists (e.g., Robert Oppenheimer, Neils Bohr, Hans Bethe, Enrico Fermi, Edward Teller, Ernest Lawrence, John von Neumann) to Los Alamos and the renowned scientists (e.g., Richard Feynman, Glenn Seaborg, Luis Alvarez, John Archibald Wheeler, Wolfgang Panofsky) whose future careers were shaped there. It will also describe the unprecedented scientific, engineering, and ethical problems the team faced in the design, testing and execution of “the gadget.” The course will present a balanced mixture of the history and science that defined the beginning of the nuclear age.



#### Bebo White

Bebo White is a Departmental Associate (Emeritus) at the SLAC National Accelerator Laboratory, the U.S. national laboratory for high-energy physics and basic energy science at Stanford University. Prof. White holds faculty appointments at several institutions, advisory positions on a variety of academic, government, and commercial committees, and is a member of the organizing committees of several major conference series. He is delighted to be a part of the Fromm community and has thoroughly enjoyed teaching several classes. Additional information can be found at <https://www.linkedin.com/in/bebo-white-763604/>



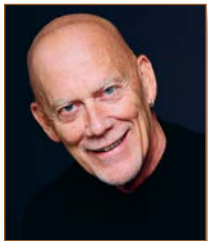
## FALL 2020 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 1:00PM - 2:40PM

### Listening to Architecture: Sites and Sounds

#### Prof. Jonathan Bailey

When we think of architecture it is usually in terms of visual aesthetics, historical significance and dimensions of significant buildings. Rarely do we explore the musical sounds that were written for or occurred in particular spaces. In this course we will probe the inner sounds of important concert venues of the world like Amsterdam's Concertgebouw, Berlin's Philharmonie, Los Angeles' Walt Disney Concert Hall, Tallinn's Singing Stadium. We will explore music in the Taj Mahal, Rome's Sistine Chapel and the Paris Metro and consider the Internet as a 21st century concert venue.



#### Jonathan Bailey

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College's choral ensembles. Twice he won the coveted 'outstanding teacher of the year' award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men's Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia. Professor Bailey has taught at the Fromm Institute since 2012 and has held the position of Academic Advisor since 2017.



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### Great Equal Protection Cases

#### Prof. Martin Carcieri

Within 30 years of its enactment in 1868, the Equal Protection Clause of the 14th Amendment was emasculated by the Supreme Court's ruling in *Plessy v. Ferguson*. It was then another 60 years before *Brown v. Board of Education* held that "separate educational facilities (based on race) are inherently unequal." Since *Brown*, the Court has forged an impressive analytical framework for testing whether allegedly discriminatory laws violate Equal Protection. In this course, we shall examine leading decisions that apply this framework in cases involving discrimination based on race, gender, age, and wealth, as well as in three areas in which the Court has issued landmark rulings in the past decade: voting rights, gay marriage, and affirmative action. Those who take this course will gain a respectable command of the case law interpreting one of our Constitution's most important provisions.



#### Martin Carcieri

Martin D. Carcieri has taught courses in Constitutional Law and Political Theory as a Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines, and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book is *Applying Rawls in the 21st Century: Race, Gender, the Drug War, and the Right to Die*.



### COVER ARTWORK BY LUCIA MATZGER

Although I haven't been a coffee drinker for years, the organic quality of used coffee filters has intrigued me as an art material since 1993. The naturally subdued and earth-toned colors, the arbitrary patterns of the coffee stains and their recyclable element all make the filters an attractive material to use. I use a variety of stained coffee filters, collected from over 20 coffee drinkers, as different color paints. "Creating" is part of who I am. My primary artistic medium has evolved over the course of my life, but coming from an early fashion focus, "designing" new forms, shapes, and visions for kimonos and other three-dimensional sculptures from coffee filters feels familiar and spiritually satisfying. [www.luciamatzger.com](http://www.luciamatzger.com)

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### HOW DO I JOIN THE FROMMCAST AS I ENROLL IN FALL COURSES?

The *Frommcast* is currently free through Sept. 13, 2020. If you have attended Fromm Institute classes in the last year, your *Frommcast* account is already set up. Please call or email us if you need login assistance. Once the free period has ended, you can select *Frommcast* when paying your membership fees adding that additional (\$25 or \$75) to your cart. Once you have paid your Frommcast fee you'll be able to log into *Frommcast* and start viewing!

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